

## Encore Extreme Rules and Fees

### 4 levels of classes:

MINI/PETITE– ages 8 and under

JUNIOR – ages 9-11

TEEN – ages 12 -14

SENIOR – ages 15 and up

### Convention Fees:

MINI/PETITE

\$175

JUNIOR, TEEN AND SENIOR:

\$250

TEACHERS

\$200

OBSERVER PASSES

\$40

*\*Pay in full by August 21 to receive a 10 percent discount!*

*\*Competition fees for solos and groups available to teachers and studio directors only. Email [susan@encoredcs.com](mailto:susan@encoredcs.com) from your studio account for fee information.*

*\*Receive one free teacher convention pass for every 10 students registered!*

*\*Register 50 or more paying students and receive a free hotel room for two nights!*

### Solo Showdown Guidelines:

Encore Extreme Solo Showdown Competition will be held on Friday and Saturday. Each participant will receive a FREE Headshot from Exulting Images. Winners will be announced in our Closing Show on Sunday where our new Mr. and Miss Encore Extreme will be announced along with the presentation of our Dream Team!

- One solo per student. Soloists must participate in the convention in order to compete a solo. All soloists will compete in the age division in which they fall on the first day of the event and all students will compete in the same level.
- Each soloist receives a free digital headshot from Exulting Images.
- Soloists will be awarded medals and adjudicated placements.
- Title winners in each age division (Mini, Petite, Junior, Teen and Senior) will be announced at the awards ceremony on Sunday afternoon and will receive a Trophy, Crown, and Banner.
- Overall Mr. and Miss Encore Extreme will receive a crown, banner, trophy and a free solo entry to any Encore DCS Regional Competition.
- Register online at [www.encoredcs.com](http://www.encoredcs.com) for online registration through your Dance Comp Genie account starting July 1! Pay in full by August 21 for a 10 percent discount.

### Group Competition Guidelines:

Encore Ovation Challenge will feature the top groups from each participating studio battling for the ultimate title and \$1000 cash prize. Each studio is invited to bring up to TWO duet/trios or group routines in each age division and compete for the title of “Encore Extreme Champion” on Saturday night.

- **NEW THIS YEAR: Two** entries per studio for each age division (Mini 5 and under, Petite 8 and under, Junior 9-11, Teen 12-14, and Senior 15-18). Ages are determined as of January 1, 2020.
- Duet/trios, small groups, large groups and super groups are welcome. (Productions are excluded.)
- All routines will be adjudicated based on entertainment value, technique, and overall appeal.
- One Top Group trophy and gift certificate will be announced for each age division (Mini, Petite, Junior, Teen, and Senior)
- One Overall Winner will be announced at the final awards on Sunday. The winning group will be crowned the “Encore Extreme Champion” and will receive \$1000 Cash prize!
- Register online at [www.encoredcs.com](http://www.encoredcs.com) for online registration through your Dance Comp Genie account. Pay in full by August 21 for a 10 percent discount.

### **Categories and Acrobatic Tricks:**

Performance Categories include: Tap, Jazz, Ballet, Pointe, Lyrical, Contemporary, Clogging, Song & Dance, Musical Theater, Character, Gymnastics, Folkloric, Baton, Pom Pom, Liturgical, Modern, Hip Hop, Vocal, Open, and AcroJazz.

Acrobatic Tricks: An acrobatic trick consists of a complete 360-degree rotation of the body with head inverted or a pass containing multiple gymnastic moves (excluding shoulder rolls.) Unlimited tricks are allowed only in Gymnastics, Character, Open, Pom Pom, Musical Theater, AcroJazz, Hip Hop, and Contemporary. All other categories are limited to 3 acrobatic tricks. Routines that contain more than 3 tricks will be automatically moved to the correct category. If multiple students perform the same trick at the same time, it only counts as ONE trick. All passes with multiple tricks are counted as ONE trick.

### **ENCORE Extreme - Rules and Regulations**

1. All entries should be completed via online registration at [www.encoredcs.com](http://www.encoredcs.com) at least 28 days prior to the event. Registration is accepted on a first come first served basis and is limited to the amount of competition time available. Many events reach capacity well before the deadline and any entries exceeding the limit will be turned away.
2. Payment by check can be mailed to 203 West Butler Street Lexington, SC 29072. Credit card payments are accepted online with a 2% service charge. Money orders are not accepted via postal mail.
3. A 50% deposit of total entry fees must be received 28 days prior to the event. Full payment must be received at least 14 days prior to the competition date or a \$10.00 late fee per entry will be added. A \$25 fee will apply to all returned checks. Returned checks will automatically be turned over to an outside Collections Agency and/or the Solicitor's office. Absolutely no personal checks for entry fees will be taken at the event and any unpaid entries will not be allowed to perform.
4. No refunds of fees will be given after the deadline date. A credit for another regional competition, Grand Finals, or Encore Extreme will be issued to the studio in the event that a dancer is unable to perform.
5. We do not accept independent entries. Independent dancers can register for Encore Extreme convention classes, but must be registered under a studio name if competing in the solo competition.
6. Gift certificates and scholarships for Encore DCS and Encore Extreme are NOT interchangeable and can only be used at the event listed on your certificate.
7. All Parents must sign a Waiver in order for their child to participate. This can be downloaded on the registration page of our website and should be submitted with payment two weeks prior to the event. An electronic waiver option is coming soon!
8. Encore DCS reserves the right to change the number of competition days based on registration received and is not liable for refunds based on schedule changes.
9. Dancers should be ready to compete at least ONE HOUR ahead of their scheduled performance time.
10. Unless arranged ahead of time, a 5-point deduction will be made for any routines not performed within three numbers of the scheduled order.
11. Music should be uploaded to the studio's Dance Comp Genie account at least two days prior to the first day of the event. If unable to upload, music can also be submitted at the event on one Master CD or Flash Drive per studio. If using CD, a playlist listing the order of routines must be provided. If using a flash drive, please label each file with the entry number and song title. A backup form of music is always required. We recommend iPads, iPods, computers, or USB drives for backup and prefer not to use cell phones.

12. Professionals or teachers are not allowed to participate in the competition portion of Encore Extreme. A professional is defined as any person 20 years of age or older who is or has ever been a teacher, assistant teacher, or professional dancer.
13. Soloists may not compete against themselves in the same category. All other dancers in duet/trios, groups, and productions may enter as many categories as they wish as long as they do not compete against themselves in the exact same groups. (Soloists are limited to one solo at Encore Extreme conventions.)
14. A 10-point deduction will be made for routines that are not completed. This applies to dancers that re-perform their routines after a false start unless the re-performance is caused by a technical error or other uncontrollable event not attributable to the dancer's performance.
15. Small, freestanding props are allowed but must be easily moved into the theater and on & off stage without disrupting the competition in progress. Fire, water, or excessive littering is not allowed on stage and any debris should be removed by the studio within 30 seconds following the routine. Human props are allowed, but any person on stage must be registered in the event and their age should be included in the average.
16. No lighting changes are allowed at Encore Extreme.
17. We at Encore DCS pride ourselves on running a family friendly competition. If every judge on the panel feels that a routine is inappropriate for the age a 10 point deduction will be made.
18. Teachers and studio directors should bring any question or challenge of routines or rules to the attention of the Encore DCS director in charge prior to the respective awards ceremony.
19. Encore DCS provides free livestream when possible. Please note that competition location and wireless signals affect our ability to provide this service. It's important to let friends and family watching the competition know that the competition may run ahead of schedule.
20. Photography and video recording is always prohibited! Videotaping and photography of any kind is not allowed in order to protect choreography and due to our contracts with professional videographers and photographers. Personal cameras, video cameras, and any other recording devices are prohibited in the auditorium.
21. All dancers, teachers, and guests are expected to display good sportsmanlike conduct to all participants at all times. Encore DCS does not discriminate, but does reserve the right to refuse entrance to any competitor, spectator, studio, or individual that has been deemed to exhibit unsportsmanlike behavior.
22. Only performers, teachers, and staff are allowed on stage before, during and after a competition.
23. All awards and music should be picked up at the conclusion of the event and will not be mailed. All music may be picked up at the registration table by teachers or studio directors at the conclusion of Petite and Junior competition and again at the conclusion of Teen and Senior competition. Judges audio critiques and score sheets will be downloaded to Dance Comp Genie after the event and will be emailed to teachers within three days of the event. Score sheets and video critiques will be available in the studios Dance Comp Genie account.
24. All teachers, parents and participants give Encore DCS the right to use their photo or video with any advertising or media campaign. By performing at Encore DCS events, all competitors consent to the use of photographs and/or video footage for promotional purposes, which may include social media and streaming of routines online.
25. Gift certificates that are awarded to groups can only be redeemed for group entry fees at future Encore DCS events.
26. Encore DCS and the hosting venue are not responsible for personal injury or property loss to either contestants or spectators. Performers in a dance competition are subject to risks which can include, but are not limited to sprains, pulled muscles and broken bones. Participation in Encore DCS events indicates the acceptance of these types of risks and participants and spectators agree that they will not hold Encore DCS, its officers, employees or staff responsible for injuries or illnesses contracted by them while in attendance of any Encore event.
27. Rules and regulations are subject to change and are always available at [www.encoredcs.com](http://www.encoredcs.com).