

Encore Extreme Rules and Fees

4 levels of classes:

MINI/PETITE– ages 8 & under JUNIOR – ages 9-11 TEEN – ages 12 -14 SENIOR – ages 15 & up

Convention Fees:

MINI/PETITE	\$175	JUNIOR, TEEN AND SENIOR:	\$250
TEACHERS	\$200	OBSERVER PASSES	\$40

**Pay in full by September 10 to receive a 5 percent discount!*

**Competition fees for solos and groups available to teachers and studio directors only. Email susan@encoredcs.com from your studio account for fee information.*

**Receive one free teacher convention pass for every 10 students registered!*

**Register 50 or more paying students and receive a free hotel room for two nights!*

General Event and Venue information:

A current Encore DCS Waiver must be signed and submitted prior to participation. Teachers, these will be emailed to you and are also available to download from your online registration account. Students will not be allowed to participate unless a waiver has been submitted.

Location: Columbia Metropolitan Convention Center

NO outside food or beverages are allowed in the venue (other than personal water bottles for dancers.) The convention center is very strict about this policy and will ask you to throw away outside food if they see it. Concessions will be available in the venue for your convenience!

Convention Guidelines:

Teacher wristbands and nametags will be mailed to studios that have more than 5 participants. These should be distributed to students before arriving at the venue. For students that are coming on their own or studios that have less than 5 participants, materials can be picked up in the lobby on Friday from 3:00-9:00 PM or Saturday starting at 7:45 AM.

When arriving at the venue students should report to the ballroom assigned for their warm up. Individual students do not need to check in at the registration desk. Any registration issues should be handled by teachers.

A limited number of observer bands will be available for purchase at the event for \$40. Bands will not be for sale in advance this year.

All students are eligible for **scholarships!** Faculty will select students to receive full and partial scholarships to Encore Extreme and Encore DCS competitions. These awards will be announced at the Closing Show and Awards on Sunday.

Audition Classes:

The main focus of “The Audition Process” is to educate these young dancers on how to behave, look, act and perform during an audition. Students will learn audition etiquette, tips, combinations, and will participate in a “mock” audition process. This is not the official Dream Team audition!

Dream Team Selection:

Encore DCS is proud to offer an amazing opportunity for elite dancers to be cast in a one-of-a-

kind promotional video and become a member of the Encore DCS Dream Team! All Encore Extreme participants age 9 and over are eligible to be chosen for the Dream Team.

NEW this year: Students interested in being a part of the dream team will participate in a separate dream Team Audition! Time TBA

Factors for Dream Team consideration:

- Performance in the Dream Team Audition
- Jazz, Hip Hop and Tap Technique
- Ability to stand out in the crowd
- Commercial look/feel and potential to work with a camera
- Positive attitude and hard work ethic
- The styles of jazz, hip hop and tap are emphasized because these are the genres highlighted in our video. Dream Team members are also ambassadors of our company and the faculty will look for students who are welcoming to others and courteous/encouraging in class.

Dream Team announcements will be made at the Junior, Teen, and Senior Awards Ceremonies on Sunday. Students chosen for this experience will be choreographed, staged and featured in a video to create a new advertising campaign for Encore DCS in Columbia, SC in January 2022.

General Competition Guidelines:

As always, we offer free livestream of all performances! We invite and encourage family and friends to watch online, especially the elderly, high-risk individuals or those with underlying health conditions.

Dressing room space will be assigned and each studio will have a designated area. We ask that only one adult per child is in the dressing room, with no additional siblings or friends. If possible, we encourage students over the age of 12 to help each other with quick changes so we can limit the number of people in the dressing room.

All competition music should be uploaded to your Dance Comp Genie account prior to the event. We will no longer accept USB or CD's at the event.

Photos and videos of all routines are included with entry fees and can be accessed from home within five days following the competition via digital download. Parents will not need to view or purchase photos or videos at the event on ipads or other devices.

Rules concerning tricks, categories, etc from Encore DCS competitions apply to Encore Extreme and can be found at www.encoredcs.com.

Solo Competition Guidelines:

Encore Extreme Solo Showdown Competition will be held on Friday and Saturday. Winners will be announced in our Closing Shows on Sunday where our new Mr. and Miss Encore Extreme will be announced along with the presentation of our Dream Team!

- One solo per student. Soloists must participate in the convention in order to compete a solo. All soloists will compete in the age division in which they fall on the first day of the event and all students will compete in the same level. Students must take class and compete in the same age group.
- Each soloist receives a free digital headshot.
- Soloists will be awarded medals and adjudicated placements on Sunday at the Closing Show and Awards ceremony for their age group.

- Title winners in each age division (Mini, Petite, Junior, Teen and Senior) will be announced at the awards ceremony on Sunday afternoon and will receive a Trophy, Crown, and Banner.
- Overall Mr. and Miss Encore Extreme will receive a crown, banner, trophy and a free solo entry to any Encore DCS Regional Competition.
- Overall winners from the previous year are not allowed to compete for title. However, those that won only in their age division can re-compete the following year. For example, Sally won Junior Miss Encore Extreme in 2020. She can re-compete for all awards in 2021. Brian won Overall Mister Encore Extreme in 2020. He cannot re-compete for solo awards in 2021.

Headshot information:

Each student in the solo competition will receive a free digital headshot. All other participants can receive a headshot for \$20. The headshot station will be open on Friday night and Saturday night (times listed on the final schedule) and is first come, first served. To sign up, visit the photography booth at the event and complete a quick registration. Headshots will be delivered directly to your phone within minutes.

Group Competition Guidelines:

Encore Ovation Challenge will feature the top groups from each participating studio battling for the ultimate title and \$1000 cash prize. Each studio is invited to bring up to TWO duet/trios or group routines in each age division and compete for the title of "Encore Extreme Champion" on Saturday night. Awards will immediately follow group competition. An Overall Winner in each age division will be announced as well as the Overall Encore Extreme Champion!

- Two entries per studio for each age division (Mini 5 and under, Petite 8 and under, Junior 9-11, Teen 12-14, and Senior 15-18). Ages for group competition are determined as of January 1, 2021.
- **Each group will receive LIVE judges feedback from one judge immediately following their performance. After the routine has been completed please instruct students to immediately line up across the front of the stage to receive their feedback!**
- Duet/trios, small groups, large groups and super groups are welcome. (Productions are excluded.)

ENCORE Extreme – Competition Rules and Regulations

1. All entries should be completed via online registration at www.encoredcs.com at least 28 days prior to the event. Registration is accepted on a first come first served basis and is limited to the amount of competition time available. Many events reach capacity well before the deadline and any entries exceeding the limit will be turned away.
2. Payment by check can be mailed to 203 West Butler Street Lexington, SC 29072. Credit card payments are accepted online with a 3% service charge. Money orders are not accepted via postal mail.
3. A 50% deposit of total entry fees must be received 28 days prior to the event. Full payment must be received at least 14 days prior to the competition date or a \$10.00 late fee per entry will be added. A \$25 fee will apply to all returned checks. Returned checks will automatically be turned over to an outside Collections Agency and/or the Solicitor's office. Absolutely no personal checks for entry fees will be taken at the event and any unpaid entries will not be allowed to perform.
4. No refunds of fees will be given after the deadline date. A credit for another regional competition, Grand Finals, or Encore Extreme will be issued to the studio in the event that a dancer is unable to perform.
5. We do not accept independent entries. Independent dancers can register for Encore Extreme convention classes, but must be registered under a studio name if competing in the solo competition.

6. Gift certificates and scholarships for Encore DCS and Encore Extreme are NOT interchangeable and can only be used at the event listed on your certificate.
7. All Parents must sign a Waiver in order for their child to participate. This can be downloaded on the registration page of our website and should be submitted with payment two weeks prior to the event. An electronic waiver option is coming soon!
8. Encore DCS reserves the right to change the number of competition days based on registration received and is not liable for refunds based on schedule changes.
9. Dancers should be ready to compete at least ONE HOUR ahead of their scheduled performance time.
10. Unless arranged ahead of time, a 5-point deduction will be made for any routines not performed within three numbers of the scheduled order.
11. Music should be uploaded to the studio's Dance Comp Genie account at least two days prior to the first day of the event. If unable to upload, music can also be submitted at the event on one Master CD or Flash Drive per studio. If using CD, a playlist listing the order of routines must be provided. If using a flash drive, please label each file with the entry number and song title. A backup form of music is always required. We recommend iPads, iPods, computers, or USB drives for backup and prefer not to use cell phones.
12. Professionals or teachers are not allowed to participate in the competition portion of Encore Extreme. A professional is defined as any person 20 years of age or older who is or has ever been a teacher, assistant teacher, or professional dancer.
13. Soloists may not compete against themselves in the same category. All other dancers in duet/trios, groups, and productions may enter as many categories as they wish as long as they do not compete against themselves in the exact same groups. (Soloists are limited to one solo at Encore Extreme conventions.)
14. A 10-point deduction will be made for routines that are not completed. This applies to dancers that re-perform their routines after a false start unless the re-performance is caused by a technical error or other uncontrollable event not attributable to the dancer's performance.
15. Small, freestanding props are allowed but must be easily moved into the theater and on & off stage without disrupting the competition in progress. Fire, water, or excessive littering is not allowed on stage and any debris should be removed by the studio within 30 seconds following the routine. Human props are allowed, but any person on stage must be registered in the event and their age should be included in the average.
16. No lighting changes are allowed at Encore Extreme.
17. We at Encore DCS pride ourselves on running a family friendly competition. If every judge on the panel feels that a routine is inappropriate for the age a 10 point deduction will be made.
18. Teachers and studio directors should bring any question or challenge of routines or rules to the attention of the Encore DCS director in charge prior to the respective awards ceremony.
19. Encore DCS provides free livestream when possible. Please note that competition location and wireless signals affect our ability to provide this service. It's important to let friends and family watching the competition know that the competition may run ahead of schedule.
20. Photography and video recording is always prohibited! Videotaping and photography of any kind is not allowed in order to protect choreography and due to our contracts with professional videographers and photographers. Personal cameras, video cameras, and any other recording devices are prohibited in the auditorium.
21. All dancers, teachers, and guests are expected to display good sportsmanlike conduct to all participants at all times. Encore DCS does not discriminate, but does reserve the right to refuse entrance to any competitor, spectator, studio, or individual that has been deemed to exhibit unsportsmanlike behavior.
22. Only performers, teachers, and staff are allowed on stage before, during and after a competition.
23. All awards and music should be picked up at the conclusion of the event and will not be mailed. Judges audio critiques and score sheets will be downloaded to Dance Comp Genie after the event

and will be emailed to teachers within three days of the event. Score sheets and video critiques will be available in the studios Dance Comp Genie account.

24. All teachers, parents and participants give Encore DCS the right to use their photo or video with any advertising or media campaign. By performing at Encore DCS events, all competitors consent to the use of photographs and/or video footage for promotional purposes, which may include social media and streaming of routines online.
25. Gift certificates that are awarded to groups can only be redeemed for group entry fees at future Encore DCS events.
26. Encore DCS and the hosting venue are not responsible for personal injury or property loss to either contestants or spectators. Performers in a dance competition are subject to risks which can include, but are not limited to sprains, pulled muscles and broken bones. Participation in Encore DCS events indicates the acceptance of these types of risks and participants and spectators agree that they will not hold Encore DCS, its officers, employees or staff responsible for injuries or illnesses contracted by them while in attendance of any Encore event.
27. Rules and regulations are subject to change and are always available at www.encoredcs.com.