

Encore Extreme Rules and Fees – Registration opens online August 1!

4 levels of classes:

MINI/PETITE– ages 8 & under JUNIOR – ages 9-11 TEEN – ages 12 -14 SENIOR – ages 15 & up

Convention Fees:

MINI/PETITE	\$175	JUNIOR, TEEN AND SENIOR:	\$250
TEACHERS	\$200	OBSERVER PASSES	\$40

**Competition fees for solos, duet/trios and groups are available to teachers and studio owners only. Teachers, please email Encoredcs@gmail.com from your studio email account to receive entry fees.*

**Pay in full 6 weeks in advance to receive a 5 percent discount!*

**Competition fees for solos and groups available to teachers and studio directors only. Email susan@encoredcs.com from your studio account for fee information.*

**Receive one free teacher convention pass for every 10 students registered!*

**Register 50 or more paying students and receive a free hotel room for two nights!*

General Event and Venue information:

A current Encore DCS Waiver must be signed and submitted prior to participation. Students will not be allowed to participate unless a waiver has been submitted.

Lancaster, PA Wyndham Lancaster Host Resort October 6-8

Columbia, SC Columbia Metropolitan Convention Center October 20-22

In Columbia, SC NO outside food or beverages are allowed in the venue (other than personal water bottles for dancers.) The convention center is very strict about this policy and will ask you to throw away outside food if they see it. Concessions will be available in the venue for your convenience!

Convention Guidelines:

Teacher wristbands and nametags will be mailed to studios that have more than 5 participants. These should be distributed to students before arriving at the venue. For students that are coming on their own or studios that have less than 5 participants, materials can be picked up in the lobby. Registration times will be noted on the final schedule.

When arriving at the venue students should report to the ballroom assigned for warm up. Individual students do not need to check in at the registration desk. Any registration issues should be handled by teachers.

Parents or guardians must purchase an Observer Pass in order to watch class. Observer passes are available for purchase for \$40 at the event. Observer passes allow access to all ballrooms. However, parent observers will not be allowed to observe The Audition Process or the Dream Team Audition.

Door Monitors – volunteers needed! Volunteer as a Parent Door Monitor and you will be given a free observer pass for the entire weekend and an Encore DCS t-shirt. Parent Door Monitors kindly check for observer passes as parents enter the ballroom. You will be seated inside the door of the ballroom and will be assigned a time slot based on the availability you provide. Positions will be filled on a first come first serve basis while also considering availability. A Sign Up form will be available for door monitors one month prior to the event.

All students are eligible for **scholarships!** Faculty will select students to receive full and partial scholarships to Encore Extreme and Encore DCS competitions. These awards will be announced at the Closing Show and Awards on Sunday.

Audition Classes:

The main focus of “The Audition Process” is to educate these young dancers on how to behave, look, act and perform during an audition. Students will learn audition etiquette, tips, combinations, and will participate in a “mock” audition process. This is not the official Dream Team audition.

Dream Team Selection:

Encore DCS is proud to offer an amazing opportunity for advanced dancers to be cast in a one-of-a-kind promotional video and become a member of the Encore DCS Dream Team! All Encore Extreme participants age 9 and over are eligible to audition for the Dream Team.

Students interested in being a part of the dream team will participate in a separate Dream Team Audition at Encore Extreme. (Date and Time TBA with final schedule.)

-Students must bring a printed 8x10 headshot and submit it to the registration desk prior to the audition. The registration desk will be accepting headshots on Friday night and Saturday morning until 11:00 AM. Headshots will not be accepted after 11:00 AM on Saturday.

-Headshots will not be returned.

-Headshots must have one of the student’s Extreme nametag labels on the back along with age, parent email address, parent phone number, sweatshirt/hoodie size (CM, CL, AS, AM, AL, etc.) and measurements. Females should include measurements in inches for bust, waist, hips and girth. Males should include chest, waist, inseam, and dress jacket size.

-Email will only be used for communication if your dancer is selected to be on the Dream Team.

Measurements are not a determining factor for selection and will only be used for costuming purposes if your dancer is selected to be on the Dream Team.

-Extreme nametags must be worn in auditions and placed front and center on the dancer’s chest. Please keep this in mind when choosing dancewear for the audition.

- Finalists will be announced at each Encore Extreme event and the final Dream Team cast will be announced on Instagram October 29 at 6:00 PM EST.

Factors for Dream Team consideration:

-Performance in the Dream Team Audition

-Jazz, Hip Hop, Contemporary and/or Tap Technique

-Ability to stand out in the crowd

-Commercial look/feel and potential to work with a camera

-Positive attitude and hard work ethic

- Dream Team members are also ambassadors of our company and the faculty will look for students who are welcoming to others and courteous/encouraging in class.

Dream Team auditions are optional and are closed to teachers and observers. Students must be 9 by October 22, 2022 in order to audition. Students that have already graduated high school are not eligible for Dream Team. The only exception to this rule is for students that are competing the full regional year for 2023-2024.

Students chosen for this experience will be choreographed, staged and featured in a video to create a new advertising campaign for Encore DCS in Columbia, SC January 13-14, 2024. Please do not audition if you

are not able to participate in the filming. The fee to participate in Dream Team is \$125 and includes a Dream Team Hoodie, costume, professional headshot, and professional makeup for the shoot. If chosen, the deadline for submitting payment is November 5, 2023.

General Competition Guidelines:

As always, we offer free livestream of all performances! The competition is open for all spectators and observer passes are not needed to watch the competition.

Dressing room space will be assigned and each studio will have a designated area. We ask that only one adult per child is in the dressing room, with no additional siblings or friends. If possible, we encourage students over the age of 12 to help each other with quick changes so we can limit the number of people in the dressing room.

All competition music should be uploaded to your Dance Comp Genie account prior to the event. We will no longer accept USB or CD's at the event.

Photos and videos of all routines are included with entry fees and can be accessed from home within five days following the competition via digital download. Parents will not need to view or purchase photos or videos at the event.

Rules concerning tricks, categories, etc from Encore DCS competitions apply to Encore Extreme and can be found at www.encoredcs.com.

Solo Competition Guidelines:

Encore Extreme Solo Showdown Competition will be held on Friday and Saturday. Winners will be announced in our Closing Shows on Sunday where our new Mr. and Miss Encore Extreme will be announced!

- One solo per student. All soloists compete on the same level. There is no differentiation between recreational, competitive and elite.
- Soloists must participate in the convention in order to compete a solo. Awards are determined by 80% solo score and 20% class participation/standing out in class. All soloists will compete in the age division in which they fall on the first day of the event and all students will compete in the same level. Students must take class and compete in the same age group.
- Soloists will be awarded medals and adjudicated placements on Sunday at the Closing Show and Awards ceremony for their age group.
- Title winners in each age division (Mini, Petite, Junior, Teen and Senior) will be announced at the awards ceremony on Sunday afternoon and will receive a Trophy, Crown, Banner and an Overall Convention Excellence scholarship. Title winners are invited to be our VIP assistants and help crown the new winners at the convention the following year!
- Overall Mr. and Miss Encore Extreme will receive a crown, banner, trophy and a \$100 gift certificate to any Encore DCS Regional Competition.
- Title winners from the previous year are not eligible to compete in the solo competition the following year. We invite title holders from the previous year to be our special guest assistants at the convention.

Group Competition Guidelines:

Encore Ovation Challenge will feature the top groups from each participating studio battling for the ultimate title and \$1000 cash prize. Each studio is invited to bring up to TWO duet/trios or group routines in each age division and compete for the title of "Encore Extreme Champion" on Saturday night.

Awards will immediately follow group competition. An Overall Winner in each age division will be announced as well as the Overall Encore Extreme Champion!

- Two entries per studio for each age division (Mini 5 and under, Petite 8 and under, Junior 9-11, Teen 12-14, and Senior 15-18). Ages for group competition are determined as of January 1, 2023.
- **Each group will receive LIVE judges feedback from one judge immediately following their performance. After the routine has been completed please instruct students to immediately line up across the front of the stage to receive their feedback!**
- Duet/trios, small groups, large groups and super groups are welcome. (Productions are excluded.)

ENCORE Extreme – Competition Rules and Regulations

1. All entries should be completed via online registration at www.encoredcs.com at least 28 days prior to the event. Registration is accepted on a first come first served basis and is limited to the amount of competition time available. Many events reach capacity well before the deadline and any entries exceeding the limit will be turned away.
2. Payment by check can be mailed to 203 West Butler Street Lexington, SC 29072. Credit card payments are accepted online with a 3% service charge. Money orders are not accepted via postal mail.
3. A 50% deposit of total entry fees must be received 28 days prior to the event. Full payment must be received at least 14 days prior to the competition date or a \$10.00 late fee per entry will be added. A \$25 fee will apply to all returned checks. Returned checks will automatically be turned over to an outside Collections Agency and/or the Solicitor's office. Absolutely no personal checks for entry fees will be taken at the event and any unpaid entries will not be allowed to perform.
4. No refunds of fees will be given after the deadline date. A credit for another regional competition, Grand Finals, or Encore Extreme will be issued to the studio in the event that a dancer is unable to perform.
5. We do not accept independent entries. Independent dancers can register for Encore Extreme convention classes, but must be registered under a studio name if competing in the solo competition.
6. Gift certificates and scholarships for Encore DCS and Encore Extreme are NOT interchangeable and can only be used at the event listed on your certificate.
7. All Parents must sign a Waiver in order for their child to participate. This can be downloaded on the registration page of our website and should be submitted with payment two weeks prior to the event. An electronic waiver option is coming soon!
8. Encore DCS reserves the right to change the number of competition days based on registration received and is not liable for refunds based on schedule changes.
9. Dancers should be ready to compete at least ONE HOUR ahead of their scheduled performance time.
10. Unless arranged ahead of time, a 5-point deduction will be made for any routines not performed within three numbers of the scheduled order.
11. Music should be uploaded to the studio's Dance Comp Genie account at least two days prior to the first day of the event. If unable to upload, music can also be submitted at the event on one Master CD or Flash Drive per studio. If using CD, a playlist listing the order of routines must be provided. If using a flash drive, please label each file with the entry number and song title. A backup form of music is always required. We recommend iPads, iPods, computers, or USB drives for backup and prefer not to use cell phones.
12. Professionals or teachers are not allowed to participate in the competition portion of Encore Extreme. A professional is defined as any person 20 years of age or older who is or has ever been a teacher, assistant teacher, or professional dancer.

13. All other dancers in duet/trios, groups, and productions may enter as many categories as they wish as long as they do not compete against themselves in the exact same groups. (Soloists are limited to one solo at Encore Extreme conventions.)
14. A 10-point deduction will be made for routines that are not completed. This applies to dancers that re-perform their routines after a false start unless the re-performance is caused by a technical error or other uncontrollable event not attributable to the dancer's performance.
15. Small, freestanding props are allowed but must be easily moved into the theater and on & off stage without disrupting the competition in progress. Fire, water, or excessive littering is not allowed on stage and any debris should be removed by the studio within 30 seconds following the routine. Human props are allowed, but any person on stage must be registered in the event and their age should be included in the average.
16. No lighting changes are allowed at Encore Extreme.
17. We at Encore DCS pride ourselves on running a family friendly competition. If every judge on the panel feels that a routine is inappropriate for the age a 10 point deduction will be made.
18. Teachers and studio directors should bring any question or challenge of routines or rules to the attention of the Encore DCS director in charge prior to the respective awards ceremony.
19. Encore DCS provides free livestream when possible. Please note that competition location and wireless signals affect our ability to provide this service. It's important to let friends and family watching the competition know that the competition may run ahead of schedule.
20. Photography and video recording is always prohibited! Videotaping and photography of any kind is not allowed in order to protect choreography and due to our contracts with professional videographers and photographers. Personal cameras, video cameras, and any other recording devices are prohibited in the auditorium.
21. All dancers, teachers, and guests are expected to display good sportsmanlike conduct to all participants at all times. Encore DCS does not discriminate, but does reserve the right to refuse entrance to any competitor, spectator, studio, or individual that has been deemed to exhibit unsportsmanlike behavior.
22. Only performers, teachers, and staff are allowed on stage before, during and after a competition.
23. All awards and music should be picked up at the conclusion of the event and will not be mailed. Judges audio critiques and score sheets will be downloaded to Dance Comp Genie after the event and will be emailed to teachers within three days of the event. Score sheets and video critiques will be available in the studios Dance Comp Genie account.
24. All teachers, parents and participants give Encore DCS the right to use their photo or video with any advertising or media campaign. By performing at Encore DCS events, all competitors consent to the use of photographs and/or video footage for promotional purposes, which may include social media and streaming of routines online.
25. Gift certificates that are awarded to groups can only be redeemed for group entry fees at future Encore DCS events.
26. Encore DCS and the hosting venue are not responsible for personal injury or property loss to either contestants or spectators. Performers in a dance competition are subject to risks which can include, but are not limited to sprains, pulled muscles and broken bones. Participation in Encore DCS events indicates the acceptance of these types of risks and participants and spectators agree that they will not hold Encore DCS, its officers, employees or staff responsible for injuries or illnesses contracted by them while in attendance of any Encore event.
27. Rules and regulations are subject to change and are always available at www.encoredcs.com.