

2025 GRAND FINALS SAMPLE SCHEDULE

This is a tentative outline of the schedule and is subject to change based on the number of entries received. An updated outline will be available one month prior to the event. A detailed schedule will be sent to all studios at least 10 days prior to the event. For detailed information and answers to frequently asked questions concerning title competition, workshop, opening number, etc. please visit www.encodedcs.com, choose Grand Finals and then view the tab titled Competition Information.

<u>SUNDAY, JUNE 29</u>	<u>EXH. HALL</u>	SOLO/DUET/TRIO COMPETITION		<u>BALLROOM</u>	OPENING NUMBER AUDITION FOR DANCERS AGE 9&UP THAT DID NOT QUALIFY AT REGIONALS
					OPENING NUMBER REHEARSAL
<u>MONDAY, JUNE 30</u>	<u>EXH. HALL</u>	SOLO/DUET/TRIO COMPETITION		<u>BALLROOM</u>	SOLO/DUET/TRIO COMPETITION
<u>TUESDAY, JULY 1</u>	<u>EXH. HALL</u>	SOLO/DUET/TRIO COMPETITION		<u>BALLROOM</u>	SOLO/DUET/TRIO/GROUP COMPETITION
<u>WEDNESDAY, JULY 2</u>	<u>EXH. HALL</u>	OPTIONAL WORKSHOP CLASSES; GROUP COMPETITION			
<u>THURSDAY, JULY 3</u>	<u>EXH. HALL</u>	OPTIONAL WORKSHOP CLASSES; GROUP COMPETITION			
<u>FRIDAY, JULY 4</u>	<u>EXH. HALL</u>	GROUP COMPETITION			
		GRAND FINALS GALA FEATURING THE COMPETITIVE AND ELITE DIVISION STANDING OVATIONS			