

Encore Extreme 2025

Columbia, SC

FRIDAY

THE JUNIOR ROOMS WILL BE COMBINED ON FRIDAY NIGHT.

PETITE
8 & UNDER
LEXINGTON (DOWN)

JUNIOR
9-11 YEARS
COLUMBIA A (UP)

TEEN/SENIOR
12+ YEARS
COLUMBIA BC (UP)

TEACHER/OTHER
LEXINGTON (DOWN)

1:00PM

DOORS OPEN (Registration in the Lobby/Number Pick Up/Merchandise Available)

4:00PM

SOLO COMPETITION

4:30-5:15P
JAZZ (OPTIONAL)

4:30-5:15P
JAZZ (OPTIONAL)

5:15-6:00P
HIP HOP (OPTIONAL)

5:15-6:00P
STRETCH & STRENGTH (OPTIONAL)

5:15-6:00P
STRETCH & STRENGTH (OPTIONAL)

5:15-6:00P
DANCE TEAM
SEMINAR

6:00-7:00P
TURNS & LEAPS (OPTIONAL)

6:00-6:45P
TURNS & LEAPS (OPTIONAL)

6:00-7:00P
INDUSTRY
SEMINAR FOR
TEACHERS & PARENTS

7:00-7:45P
FUSION (OPTIONAL)

6:45-7:45P
DANCE TEAM PERFORMANCE (OPTIONAL)

7:45-8:45P
FUSION (OPTIONAL)

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SATURDAY

THE JUNIOR ROOM WILL BE SPLIT IN TWO TO ACCOMODATE SIZE. STUDIOS WILL BE EMAILED WITH THEIR ROOM ASSIGNMENT.

MIGHTY MINI 6 & UNDER HALL OF FAME (UP)	PETITE 8 & UNDER LEXINGTON (DOWN)	JUNIOR A 9-11 YEARS COLUMBIA A (UP)	JUNIOR B 9-11 YEARS RICHLAND (DOWN)	TEEN 12-14 YEARS COLUMBIA BC (UP)	SENIOR 15+ YEARS EXHIBIT HALL (DOWN)	TEACHER/OTHER HALL OF FAME (UP)
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7:30AM

DOORS OPEN (Registration in the Lobby/Number Pick Up/Merchandise Available)

8:00AM- 8:25AM

WARM-UP & FACULTY INTROS (All rooms Ages 9 & Up- report to the stage)

		8:30-9:25A HIP HOP	8:30-9:25A CONTEMPORARY	8:30-9:25A BALLROOM	8:30-9:25A COMMERCIAL JAZZ	8:30-9:30A COMP BREAKFAST & COFFEE FOR TEACHERS
		9:30-10:25A BALLROOM	9:30-10:25A THE AUDITION PROCESS	9:30-10:25A HIP HOP	9:30-10:25A TAP	
	10:00-10:30A WARM-UP					
	10:30-11:15A AUDITION PROCESS	10:30-11:25A THE AUDITION PROCESS	10:30-11:25A BALLROOM	10:30-11:25A COMMERCIAL JAZZ	10:30-11:25A BALLET	
	11:15-12:00P CONTEMPORARY					
	12:00-12:30P- BREAK					
	12:30-1:15P BALLET	12:15-1:10P CONTEMPORARY	12:15-1:10P COMMERCIAL JAZZ	12:15-1:10P TAP	12:15-1:10P THE AUDITION PROCESS	12:30-1:15P COMP HIP HOP FOR TEACHERS & PARENTS
1:15-2:15P WARM UP & CONTEMPORARY	1:15-2:00P BALLROOM	1:15-2:10P COMMERCIAL JAZZ	1:15-2:10P HIP HOP	1:15-2:10P THE AUDITION PROCESS	1:15-2:10P HIP HOP	1:30-2:15P TAP COMBOS FOR TEACHERS
2:15-3:00P JAZZ						2:15-3:00P EDITING MUSIC FOR TEACHERS
3:00-3:45P HIP HOP		2:30-3:45P JUNIOR DREAM TEAM AUDITION (OPTIONAL)	2:30-3:25P FUSION ALL JUNIORS (OPTIONAL)	2:30-3:25P BALLET		
3:45-4:15P MINI PERFORMANCE				3:30-4:15P IMPROV	3:00-3:45P- BREAK	
					3:45-5:15P SENIOR DREAM TEAM AUDITION (OPTIONAL) (HELD IN JR A ROOM)	
5:00PM- 10:30PM COMPETITION (LOCATED IN EXHIBIT HALL) SOLOS GROUPS						

*DREAM TEAM AUDITIONS ARE CLOSED TO OBSERVERS & TEACHERS.

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SUNDAY

THE JUNIOR ROOM WILL BE SPLIT IN TWO TO ACCOMODATE SIZE. STUDIOS WILL BE EMAILED WITH THEIR ROOMS.

PETITE 8 & UNDER LEXINGTON (DOWN)	JUNIOR A 9-11 YEARS COLUMBIA A (UP)	JUNIOR B 9-11 YEARS RICHLAND (DOWN)	TEEN 12-14 YEARS COLUMBIA BC (UP)	SENIOR 15+ YEARS EXHIBIT HALL (DOWN)	TEACHER/OTHER HALL OF FAME (UP)
7:00AM DOORS OPEN (Registration in the Lobby/Number Pick Up/Merchandise Available)					
			7:30-9:00A SENIOR DREAM TEAM AUDITION (OPTIONAL)		
	8:30-8:55A WARM-UP (LOCATED IN JR B ROOM)			8:30-8:55A WARM-UP	
	9:00-9:55A MUSICAL THEATRE	9:00-9:55A BALLET	9:00-9:25A WARM-UP	9:00-9:55A MUSICAL THEATRE	
9:30-10:00A WARM-UP			9:30-10:25A JAZZ		9:15-10:00 A COMPETITION TALK BACK FOR TEACHERS
10:00-10:45A LYRICAL	10:00-10:55A BALLET	10:00-10:55A MUSICAL THEATRE		10:00-11:10A CONTEMPORARY	
10:45-11:30A HIP HOP			10:30-11:25A MUSICAL THEATRE		10:15-11:00 A COMP HIP HOP FOR TEACHERS & PARENTS
11:30-11:45A- BREAK	11:00-11:55A TAP	11:00-11:55A JAZZ		11:15-12:10P JAZZ	
11:45-12:30P MUSICAL THEATRE	12:00-12:30PM LUNCH		11:30-12:15PM LUNCH		
12:30-1:15P TAP	12:30-1:25P JAZZ	12:30-1:25P TAP	12:15-1:25P CONTEMPORARY	12:15-12:45PM LUNCH	
				12:45-1:25P IMPROV	
	1:30-2:00P- BREAK				
2:00PM 11 & UNDER AWARDS & CLOSING SHOW (LOCATED IN EXHIBIT HALL)			2:10-3:00P TAP JAM TEEN/SENIOR (OPTIONAL- IN JR A)	2:10-3:00P DANCE TEAM TEEN/SENIOR (OPTIONAL- IN JR B)	
			3:15PM 12 & OVER AWARDS & CLOSING SHOW (LOCATED IN EXHIBIT HALL)		

*DREAM TEAM AUDITIONS ARE CLOSED TO OBSERVERS & TEACHERS.